Red Wine 4 - Château Lamothe-Bergeron, Cru Bourgeois, Haut-Médoc 2017

Appearance - 2 marks

- 1 mark for intensity.
- 1 mark for colour.

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Clarity elear – hazy (faulty?)

Intensity pale – medium – deep

Colour white lemon-green – lemon – gold – amber – brown
rosé pink – salmon – orange
red purple – ruby – garnet – tawny – brown

Other observations e.g. legs/tears, deposit, pétillance, bubbles
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Nose – 7 Marks

- 1 mark for intensity.
- 5 marks for aroma characteristics, see below for potential aroma descriptors.
- 1 mark each for identifying a correct primary, secondary and tertiary aroma.
 The other 2 marks can come from any category.
- 1 mark for development.

NOSE				
Condition	clean - unclean (faulty?)			
Intensity	light – medium(-) – medium – medium(+) – pronounced			
Aroma characteristics	e.g. primary, secondary, tertiary 5 needed (see aromas for valid responses)			
Development	youthful - developing - fully developed - tired/past its best			

Technical information on the wine:

60% Merlot, 40% Cabernet Sauvignon

(unusual blend proportions for Left Bank, because of heavy rainfall in 2017)

Stainless steel and concrete tank fermented

Aged for 12-18 months in traditional 225-litre Bordeaux barriques

Palate - 10 marks

- 1 mark for sweetness.
- 1 mark for acidity.
- 1 mark for tannin.
- 1 mark for alcohol.
- 1 mark for body.
- 1 mark for flavour intensity.
- 3 marks for flavour characteristics, these will be the same as aroma descriptors below.

One for a correct primary, one for secondary and one for tertiary aroma.

• 1 mark for finish.

PALATE						
Sweetness	dry - off-dry - medium-dry - medium-sweet - sweet - luscious					
Acidity	low – medium(-) – medium – medium(+) – <mark>high</mark>					
Tannin	low – medium(-) – medium – medium(+) – high					
Alcohol	low – medium – high 13% fortified wines: low – medium – high					
Body	light – medium(-) – medium – <mark>medium(+)</mark> – full					
Mousse	delicate - creamy - aggressive					
Flavour intensity	light – medium(-) – medium – medium(+) – pronounced					
Flavour characteristics	e.g. primary, secondary, tertiary 3 needed (see aromas for valid responses)					
Finish	short – medium(-) – medium – <mark>medium(+)</mark> – long					

Conclusions - 2 marks

- 1 mark for quality level.
- 1 mark for level of readiness for drinking potential for further ageing.

CONCLUSIONS ASSESSMENT OF QUALITY							
Quality level	faulty – poor – acceptable – good – very good – outstanding						
Level of readiness for drinking/ potential for ageing	too young	-	can drink now, but has potential for ageing	-	drink now: not suitable for ageing or further ageing	-	too old

Potential aroma descriptors

Primary Aromas and Flavours The aromas and flavours of the grape and alcoholic fermentation				
Key questions	Clusters	Descriptors		
	Floral	acacia, honeysuckle, chamomile, elderflower, geranium, blossom, rose, <mark>viole</mark> t		
	Green fruit	apple, gooseberry, pear, pear drop, quince, grape		
	Citrus fruit	grapefruit, lemon, lime (juice or zest?), orange peel, lemon peel		
	Stone fruit	peach, apricot, nectarine		
Are the flavours delicate or intense?	Tropical fruit	banana, lychee, mango, melon, passion fruit, pineapple		
simple or complex?	Red fruit	redcurrant, cranberry, raspberry, strawberry, red cherry, red plum		
generic or well- defined? fresh or cooked? under-ripe or ripe or over-ripe?	Black fruit	blackcurrant, blackberry, bramble, blueberry, black cherry, black plum		
	Dried/cooked fruit	fig, prune, raisin, sultana, kirsch, jamminess, baked/stewed fruits, preserved fruits		
	Herbaceous	green bell pepper (capsicum), grass, tomato leaf, asparagus, blackcurrant leaf		
	Herbal	eucalyptus, mint, medicinal, lavender, fennel, dill		
	Pungent spice	black/white pepper, liquorice		
	Other	flint, wet stones, wet wool		

Secondary Aromas and Flavours The aromas and flavours of post-fermentation winemaking				
Key questions	Clusters Descriptors			
Are the flavours from yeast, malolactic conversion <i>or</i> oak?	Yeast (lees, autolysis)	biscuit, bread, toast, pastry, brioche, bread dough, cheese		
	Malolactic conversion	butter, cheese, cream		
	Oak	vanilla, cloves, nutmeg, coconut, butterscotch, toast, cedar, charred wood, smoke, chocolate, coffee, resinous		

Tertiary Aromas and Flavours The aromas and flavours of maturation				
Key questions	Clusters	Descriptors		
Do the flavours show deliberate oxidation, fruit development or bottle age?	Deliberate oxidation	almond, marzipan, hazelnut, walnut, chocolate, coffee, toffee, caramel		
	Fruit development (white)	dried apricot, marmalade, dried apple, dried banana, etc.		
		fig, prune, tar, dried blackberry, dried cranberry, etc. cooked blackberry, cooked red plum, etc.		
	Bottle age (white)	petrol, kerosene, cinnamon, ginger, nutmeg, toast, nutty, mushroom, hay, honey		
	Bottle age (red)	leather, forest floor, earth, mushroom, game, tobacco, vegetal, wet leaves, savoury, meaty, farmyard		